

## **SPED 861 201: FOCUS Film Festival (Fall 2010 CSU Chico)**

### **Instructor:**

Mary Ann Weston  
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Phone: 221-9530 (8:00 a.m. - 5:00 p.m. M-F)

### **Office Hours:**

Available by phone and email only

### **Class Meeting:**

You may attend screenings at either venue as long as you meet the requirements listed under "Attendance and Assignments."

October 13, Sierra Nevada Big Room, Chico  
October 14, Bell Memorial Auditorium, Chico

and one class meeting, date to be announced

### **Attendance and Assignments:**

You must complete 15 hours of study for one Academic Unit.  
To complete this course, you will:

1. attend at least three films OR two films and the Short Film Competition from the 2010 FOCUS Film Festival, Chico program (choose films from both venues)
2. complete a reaction survey
3. create a lesson plan that incorporates disability awareness, cultural diversity, or relationship or aging related issues in your classroom
4. attend a class where you will present and discuss your lesson plan. The date of this class is flexible and will be determined by the class participants

Festival admission will be waived for students enrolled in this class. A screening schedule and description of the films follows.

### **Objective:**

This course explores documentary and feature films which "focus" on the complexity of the human experience: relationships, aging, disability, culture, lifestyle, and more. Our goal is to enlighten and inspire our community by screening quality films which offer insight into the lives of people from all walks of life. The Festival features productions from a wide range of sources bringing North State audiences an opportunity to experience innovation, creativity, and diverse perspectives through the medium of film.

**Grading:** C/NC

**Website:** [www.farnorthernrc.org/focusfilmfestival](http://www.farnorthernrc.org/focusfilmfestival)

Most films are followed by QA sessions with the filmmaker, experts in the field of study, or others associated with the film in order to enhance and/or contrast the perspective presented in the film.

## **FOCUS Film Festival, Sierra Nevada Big Room October 13, 2010**

**7:00 PM:**     ***See What I'm Saying: The Deaf Entertainers Documentary***  
**Special Guests:** Director Hilari Scarl and Stars CJ Jones and TL Forsberg

## **FOCUS Film Festival, Bell Memorial Union Auditorium October 14, 2010**

9:45 AM:     ***Djembe Kan***  
                  ***Music by Prudence***  
                  **Special Guest: Academy Award Winning Director Roger Ross Williams**

11:30 AM:     ***Look to the Ground* with Special Guest: Racing Legend Bobby MuMullen**  
                  ***Noble Heights* with Special Guests: Austin Taylor and Nick Cunningham**

1:30 PM:     ***Shooting Beauty***  
                  **Special Guest: Far Northern Regional Center Executive Director Laura Larson**

3:15 PM:     ***Portraits of Emotion***

4:30 PM:     Best of Festival: *Mothersbane* (director attending)  
                  Spirit of the Festival: *When I'm Not Alone* (director attending)  
                  Award of Excellence: *A Different Color Blue*  
                  Merit Award: *My Name is Sydney*  
                  Audience Pick: To be decided and announced at the reception

                  Reception immediately following

7:00 PM:     ***Marwencol***  
                  **Special Guests:** Producer/Director/Cinematographer Andy Abrahams Wilson; Senior Editor Eva Iona Brzeski, and US Forest Ranger Jordan Fisher Smith.

For a complete list of Festival events and film descriptions, see [www.farnorthernrc.org/focusfilmfestival](http://www.farnorthernrc.org/focusfilmfestival)