

**FOCUS Film Festival
And
NorCal Services for Deaf & Hard of Hearing**

Present...

An Advanced Workshop:

Voicing for Deaf Theatre

How to Effectively Work with Deaf Actors

Lead by,

Hilari Scarl, Director/Producer

October 13th, 2010

10:00-12:00pm

Held at:

Far Northern Regional Center

1377 East Lassen Avenue

Chico, Ca

Cost: \$20.00 (includes .2 CEUs)

Requirements: Some knowledge of voicing for Deaf theatre is preferred but not required.

This workshop has been approved by RID CMP Sponsor Julie Simon at info@thelanguagedoor.net for 0.2 Professional Studies CEUs. This workshop is applicable to advanced interpreters wishing to develop skills in theatrical interpretation.

Please fill out attached registration form and send payment by October 6th, 2010. If you have additional questions, please contact Tina Cook at cook@norcalcenter.org or 530-221-1689.



This activity is sponsored by California Arts Council and National Arts & Disability Center at the University of California, Los Angeles

About the workshop:

This workshop will offer a hands-on approach to improve voicing skills by incorporating the following techniques:

- Get a feel for the material by learning how to analyze a script.
- Learn how voicing for Deaf theater differs from interpreting and standard voice-over work.
- Learn how to partner with your Deaf actor.
- Learn how to partner with other voicing actors.
- Practice timing, inflection and character choices.
- Learn how to better connect with the audience.

About the instructor:

Originating from a theatre background in New York, Hilari Scarl received a scholarship to study at the American Musical and Dramatic Academy after receiving her BA in Theatre from Georgia State University, while she was working professionally in Atlanta. She appeared in over 75 theater productions across the country, as well as performing with professional improvisation and sketch comedy groups in New York, Atlanta and Los Angeles. Hilari toured with the National Theatre of the Deaf and worked with an extraordinary cast of Deaf actors who inspired SEE WHAT I'M SAYING. Hilari has worked with the Deaf community since college as a director, performer and educator and is fluent in American Sign Language. For further information about Hilari, please visit: <http://www.HilariScarl.com>

Registration:

- \$20 (includes CEUs) – Must be postmarked or received by October 6th, 2010.

This workshop is limited to 20 participants, so please register early.

A confirmation of your registration will be emailed to you.

- Cancellations made before September 29th, 2010 may be considered for a refund. Please contact Tina at tcook@norcalcenter.org .

Requests for reasonable accommodations must be made before October 6th, 2010 by contacting Tina at tcook@norcalcenter.org .

- Please make checks payable to **Focus Film Festival** and mail to:
Tina Cook
871 Mistletoe Lane
Redding, CA. 96002

NAME _____ PHONE: _____

ADDRESS _____

EMAIL _____ Request CEUs or ACET ____ YES ____ NO
(If yes, please circle one)